

Mandi Krieger

Subject: FW: Octeavina sculpture in Oak Bay

From: Geraldine Peet [REDACTED]
Date: January 24, 2019 at 11:48:45 AM PST
To: <rherman@oakbay.ca>
Subject: Fwd: Octeavina sculpture in Oak Bay

Dear Mr. Herman,
Director, Parks and Recreation Services Oak Bay,

Re: Proposed "Octeavina" sculpture

I am forwarding my letter to Oak Bay Mayor and Council to you, to be included for your next Parks, Recreation and Culture meeting please.

Thank you.

Geraldine Peet.

Begin forwarded message:

From: Geraldine Peet [REDACTED]
Subject: Octeavina sculpture in Oak Bay
Date: January 21, 2019 at 1:45:51 PM PST
To: obccouncil@oakbay.ca

Dear Mayor and Council,

Re: Proposed "Octeavina" sculpture on rocks in bay of Oak Bay

Firstly, I acknowledge the generosity of the donor and the hard work of the Arts Alive committee and the sculptor.

I am opposed to this proposal for the following reasons.

Nature: The rocks chosen in the bay of Oak Bay for the base of the sculpture are constantly used by native birds and animals.

Natural Beauty: This bay is an iconic picture-postcard-perfect scene which does not need a foreground focal point. It already has layers of interest from foreshore glaciated rocks to distant Mount Baker.

Content: The sculpture's story is a made-up fantasy which has no grounding in Oak Bay's true "lore".

Damage from the ocean: I suggest that the committee has underestimated the power of

the ocean. Storms throw up logs and loose boats all along this bay. Just yesterday I watched as a large log drifted in on the tide to the area of the proposed rocks, and this on a calm day.

Traffic: The proposed area's roadway is choked with parked cars several times a day on the Glenlyon School/Hayne's Park side of the bay, and adding tourists to this point will be problematic.

Please, look for a different site which is in need of an artistic focal point.

Thank you,

Geraldine Peet, [REDACTED]

Mandi Krieger

Subject: Oak Bay Arts Alive Sealore Project 2019

From: Beverly Jackson [REDACTED]
Date: January 24, 2019 at 8:52:11 AM PST
To: <rhorman@oakbay.ca>
Subject: Fwd: Oak Bay Arts Alive Sealore Project 2019

Director Herman,
I am forwarding my letter to Mayor and Council of Oak Bay regarding the "Sealore" project.
I would like my letter included in the commission package.
Thank you for your assistance.
B. Jackson

Begin forwarded message:

From: Beverly Jackson [REDACTED]
Date: January 22, 2019 at 7:42:35 AM PST
To: obcouncil@oakbay.ca
Subject: Oak Bay Arts Alive Sealore Project 2019

Dear Mayor and Council,

I would like to voice my objections regarding the "sculpture" that will be placed on a rock on our beautiful shoreline.
Nothing should impact wildlife or take away from our naturally beautiful views.
Potential tourist buses would cause a traffic nightmare.
The fact that anyone with money can choose to place "art" of their choosing in the OCEAN, without public consultation is somewhat arrogant.
The whimsical "sculpture" and "story" lacks empathy for First Nations People and this wonderful little Bay in the Salish Sea.
I urge you to reconsider the placement of this project.
Thank you,
Beverly Jackson
[REDACTED]

Mandi Krieger

Subject: FW: Letter to the commission
Attachments: Parks Rec and Art Com let Jan 30 2019.pdf; ATT00001.htm

From: Angus Matthews
Date: January 30, 2019 at 10:50:07 PM MST
To: <rherman@oakbay.ca>
Cc: Hazel Braithwaite <hbraithwaite@oakbay.ca>
Subject: Letter to the commission

Hi Ray,

I have concerns about how some ideas seem to get into time consuming and costly processes without initial consideration and screening by the commission and clear direction from council. I know staff time is limited and your team does their best to accommodate many requests. I ask that you please share the attached letter with the Parks, Recreation and Culture Commission at their next meeting. I will also be asking Hazel to consider followup with council.

Thank you,

Angus

Angus Matthews

"Smell the sea and feel the sky, let your soul and spirit fly into the mystic". — Van Morrison

angusmatthews

Oak Bay Parks, Recreation and Culture Commission
2167 Oak Bay Avenue
Victoria, BC V8R 1G2

January 30, 2019

Dear members of the commission,

I ask that you review the flawed process whereby the concept of the Sea Lore sculpture has reached such an advanced stage with minimal oversight and little public consultation. I have two specific areas of concern:

Governance

- How is it possible that a location under the jurisdiction of the province could be selected without explicit advance approval by the commission and council?
- Why was there no public awareness or consultation about the selected location? Recent feedback in the media and especially on social media, indicates strong opposition to this incursion into the intertidal zone.
- Statements attributed to the Arts Laureate in the Oak Bay News indicate an assumption of a degree of autonomy I don't believe the public arts policy permits. This requires clarification by the commission.
Quote: "As far as I see it the Public Art Advisory Committee is charged with choosing of the art, and the province is in charge of that rock," Adams said. "Where the municipality is in this decision – because they usually confirm the location when it's under municipal jurisdiction – but this is a new type of project, so I'm not sure where council is on this. The rock is not under municipal jurisdiction."

Costs

- Without any approvals for the proposed location(s) 32 artists have invested time and talent to prepare proposals for an art piece designed for installation on a drying rock.
- Finalists have prepared a detail presentation and a maquette for a potentially homeless piece of artwork.
- Municipal staff have time spent researching the regulatory issues and making formal application to the province for occupancy on the basis of some kind of cart before the horse implementation strategy.
- Our MLA and provincial staff are now investing time in reviewing an application. This is costly as well.

I appreciate that a generous donor has offered to underwrite the costs of the actual art piece. That alone does not determine that this project should have proceeded to this point. I suggest the public should have been consulted and only then could a decision be made by the commission and council about applying to occupy a natural feature beyond municipal jurisdiction. As a resident, I am disappointed that unnecessary costs to both artists and taxpayers as well as the added burden to our staff have come about as a result of this flawed process.

Thank you for considering my concerns,



Angus Matthews



OAK BAY

Public Art Policy

Introduction

The Oak Bay Official Community Plan (2014) addresses Arts and Culture through its objectives and priorities and specifically recommends the development of a Public Art Policy.

The District of Oak Bay has identified Arts and Culture as one of its strategic priorities and is committed to building the necessary internal capacity and providing appropriate financial resources and systems to facilitate the successful implementation of the policy.

Section A: Vision, Purpose, Definitions & Principles

A1. Vision

Oak Bay's Public Art Policy will:

- increase the livability and artistic richness of the municipality by making art a permanent part of our environment and a legacy for future generations.
- provide opportunities for the public to increase their awareness, appreciation, knowledge and education of Public Art.
- develop a sense of place, community pride and identity through the creation of new works.
- integrate art and artists into a variety of public settings.
- enhance the attractiveness of the municipality, and promote cultural tourism and the associated economic impact.
- provide opportunities for artists at all levels and career stages.

A.2 Purpose

The purpose of the Public Art Policy is to address how the municipality will provide the cultural leadership to promote the creation and inclusion of works of art in its public buildings and public spaces.

Specifically, the Public Art Policy serves as a basis for the acquisition, installation, maintenance and programming of Public Art for the Municipality of Oak Bay. The policy will apply to all visual art under the stewardship of the Municipality including all temporary and permanent visual Public Art works.

A3. Definitions

Public Art

The Public Art Policy considers "Public Art" to be an original artwork selected, commissioned, created or donated for location in the public domain, and created by an artist.

Public Art may include, but is not limited to:

- Sculptures, murals, and mosaics
- Painting and photography
- Memorials, monuments or artefacts
- Fountains or water features that contribute aesthetically to their surroundings
- Installations of sound and light works
- Interactive installations
- Hard and soft landscaping components, which are not a mere extension of the landscape architecture
- Special engineering or architectural features of existing capital projects that contribute aesthetically to their surroundings (e.g. site specific paving, street furnishings etc.)
- Community Public Art related to neighbourhood beautification.
- Artworks presented for possible donation by a private citizen or group
- Functional art which has a functional component (example a bench, bike-rack, gateway, or windscreen).
- Temporary art created for a specific occasion, time frame or event.

Artist

An artist is defined as “any person, who by virtue of professional training, exhibition history and/or critical review is recognized as skilled in making works of art.” (UNESCO)

A.4 Statement of Principles

The Public Art Policy shall:

- respond to the natural, social and built environment of Oak Bay.
- ensure artistic excellence.
- include processes which are inclusive and transparent to the public.
- support innovation and diversity.
- ensure that once a work is installed on public space, the public shall have free and unobstructed access to the Public Art installation.
- ensure that the implementation process follows established guidelines and procedures.

Section B: Governance

B.1 Public Art Administration and Program Development

The Public Art Program will provide a cohesive plan under which all Public Art in the District is developed and procured. The program will be consistent with, have regard for, and support the District’s strategic directions and related strategies. The program will select works in an equitable manner and will uphold the following principles in its operation:

Collaborative Approach

The implementation of the Public Art Program will be a joint effort between the Parks, Recreation, and Culture Department and the Public Art Committee.

Recommendations arising from this program shall be brought to the Parks, Recreation, and Culture Commission and Municipal Council for approval.

Community Representation

The Public Art Program will give representation to artists and the community, with regard to the selection of Public Art. This representation will be reflected in the membership of the Public Art Committee.

Program Sustainability

The Public Art Program will be funded annually by the District of Oak Bay to an appropriate level as approved by Municipal Council to secure long term sustainability. The Public Art Fund will provide a vehicle for community donations towards public art. When available and appropriate staff will pursue provincial and federal grants.

Section C: Municipal Funding Mechanisms for Public Art Policy

C.1 Establishment of a Public Art Reserve Fund

The Municipality of Oak Bay, through the annual budget process, will allocate a total of \$20,000 annually for capital and maintenance of Public Art to the Public Art Reserve Fund. Ten percent (10%) of the annual contribution (\$2,000) will be committed to maintenance of existing works; the balance (\$18,000) will be used for the purchase, planning, design, and fabrication/installation of Public Art.

Percent for Art in Municipally Owned Buildings

The Municipality of Oak Bay will allocate one percent (1%) of the budget for municipal building construction/renovation projects in excess of Two Hundred and Fifty Thousand Dollars (\$250,000), towards the purchase or commission of Public Art to be displayed in public areas, and/or may incorporate artists' designs or concepts into the design of the building or structure.

In the future, Council may consider a *percent for Art for private construction projects* as part of the development of a District Community Amenity By-law.

Section D: Guidelines

D: 1 Roles and Responsibilities

Municipal Council

Council must approve the Public Art Policy.

Municipal Departments

A Public Art inter-departmental staff team shall assist in the identification and annual review of Public Art sites and opportunities as part of the annual allocation of the Public Art Fund. This team is comprised of representatives from municipal departments: Parks, Recreation, and Culture, Engineering, Public Works, and Planning. The Manager of Recreation Program Services, or designate, will chair the team and coordinate projects.

The staff team, with input from the Public Art Committee will:

- determine and review sites for Public Art installations
- assess risk management issues (re: safety and maintenance) of proposed projects that have been short-listed by the Public Art Committee, and will provide feedback to the selection Panel on any safety/risk management concerns.

The Planning Department and the Public Works Department may identify Public Art opportunities in conjunction with upcoming municipal projects throughout the year.

Public Art Committee

The Public Art Committee shall be comprised of seven community members as well as representation from staff and Council. It shall be appointed by Council through the standard public committee process (see Addendum One - Terms of Reference). It will be composed of people knowledgeable in the visual arts and in Public Art.

Committee members will be drawn from the following backgrounds:

- Art Professional (curatorial and/or gallery experience, conservation background, art historian)
- Landscape Architect, Architect, Design Professional or Civil Engineer
- Visual artist
- Community representative
- Business community representative
- Youth representative
- The Arts Laureate
- One representative of Council (non-voting member)
- Arts and Culture Programmer (non-voting member)

The committee has four functions:

- Develop a Public Art Strategy for the acquisition of Public Art to be brought to the Parks, Recreation and Culture Commission annually for review
- Develop calls for artist proposals and select artwork for display and acquisition;
- Prepare art selection for evaluation and review by the Public Art Inter-departmental Staff Team;
- Advise and consult on specific issues, such as proposed gifts, donations, bequests, de-accessions and loans of artworks to the Municipal collection.

Section E: Project Recommendation

E: 1 Project Recommendation

The Inter-departmental Staff Team will review the selection(s) made by the Public Art Committee to determine the best method of artwork procurement and evaluate the art work in terms of risk management using the following Project Parameters before any recommendation for approval:

- Location/site selection for the installation
- Safety and maintenance
- Type of artwork being installed
- Process by which the artwork will be procured
- Funding source for the project

Section F: Project Procurement

F: 1 Implementation of Public Art

The Inter-departmental Staff Team will oversee the implementation of the Public Art on municipally owned public space. Implementation will include overseeing processes, site planning, and installation of acquired Public Art.

Parks, Recreation and Culture staff will confirm the budget as part of the annual budget process. The Inter-departmental Staff Team will determine locations as part of the annual funding approval. Parks, Recreation and Culture and Public Works will provide the administration and project management for civic projects.

F: 2 Ownership of Public Art

The District of Oak Bay solely owns all Public Art works acquired through the Public Art Program. The District will respect the artist's right of authorship and the integrity of Public Art. For temporary installations, all artists will be required to sign an Art Display Agreement.

F:3 Care and Maintenance

The District of Oak Bay shall preserve the integrity and security of Public Art through collection management systems, standards and procedures that include:

- Maintenance Reserve Fund.
- Cleaning and general maintenance of the art based on information from the artist.
- Repair to a damaged work shall involve input from the artist as to the best way to proceed.
- Evaluation of the costs of repairs for a work and the likelihood of positive results.

Section G: Gifts and donations

G:1 Gifts and Donations

The Municipality of Oak Bay may consider the offer of donations and gifts of artwork for placement in a public space.

The Public Art Committee and the Inter-departmental Staff Team shall evaluate each proposal using established criteria that considers artistic merit, site suitability, significance of the subject, municipal liability and maintenance.

Consideration of a proposal to gift an artwork shall be made on the understanding that no civic funds shall be required for production or installation of the artwork, except when the municipality itself decides to act as a sponsor or co-sponsor. Cost of installation shall be determined by the Inter-departmental Staff Team.

Donors shall be obliged to provide funds of 10 per cent of the value of the artwork with the municipality for maintenance and repair in the Public Art Fund.

The municipality must be satisfied that the appraised amount is an accurate determination of the fair market value of the artwork. As such, an appraisal of the artwork must be conducted by an independent, qualified arts professional and submitted to the municipality.

All sections of this policy apply to considerations of art proposed as gifts to the municipality.

Protocol gifts shall be vetted through the Public Art Committee and the Inter-departmental Staff Team on placement and appropriateness of the site.

Section H: De-accession of Public Art

The District of Oak Bay has the right and responsibility to de-accession Public Art. All reasonable efforts shall be made to rectify problems or re-site the artwork where appropriate. The municipality shall consult with the Public Art Committee, and the artist or their estate to consider de-accessioning.

Reasons for de-accession include:

- Endangerment of public safety.
- Excessive repairs or maintenance, or repair is not feasible.
- Public accessibility is no longer available.
- Demolition of a structure incorporating Public Art or redevelopment of site incorporating Public Art.

PUBLIC ART COMMITTEE

TERMS OF REFERENCE

Mandate

The Public Art Committee is an advisory body established to advise the Parks, Recreation & Culture Commission and Municipal Council on the implementation of the Public Art Policy for the District of Oak Bay.

Purpose

The Committee's purposes are to:

- a) Provide expert community input and act as a resource to Municipal Council and staff on the District's Public Art Policy.
- b) Advise on strategies, policies and programs regarding the Public Art Program to achieve cultural partnerships and build awareness of the program throughout the community.
- c) Propose and support activities, initiatives and events that benefit and advance art in the municipality.
- d) Raise awareness and understanding of the importance of public art in the municipality.

Objectives

The Committee's objectives are to:

- a) Develop a Public Art Strategy for the acquisition of Public Art to be brought to the Parks, Recreation and Culture Commission annually for review.
- b) Develop calls for artist proposals and select artwork for display and acquisition.
- c) Prepare art selection for evaluation and review by the Public Art Inter-departmental Staff Team.
- d) Advise and consult on specific issues, such as proposed gifts, donations, bequests, de-accessions and loans of artworks to the Municipal collection.

Appointment and Term

The Public Art Committee shall be comprised of seven community members appointed by Council, as well as representation from staff and Council. Committee members will be drawn from the following backgrounds:

- Art professionals (curatorial and/or gallery experience, conservation background, art historian,
- Landscape architect, architect, design professional or civil engineer
- Visual artists
- Representative from the community
- Representative from the business community
- Youth representative
- The Arts Laureate
- Council Liaison (non-voting member)
- Arts and Culture Programmer (non-voting member)

Appointment Process & Term:

- a) To ensure a broad range of input, membership calls will be made through the local media and community organizations with an interest in public art.
- b) Following the membership recruitment process, candidates will be selected by Municipal Council.
- c) The Public Art Committee will select a chairperson annually.
- d) Membership on the Committee will be limited to two terms of 12 months.
- e) Every member is eligible for reappointment but in no event will a member serve for more than 2 consecutive terms, except for two committee members that will serve for 3 terms in order to have an overlap in expertise and processes.
- f) Appointments are served at the pleasure of Council.
- g) The Committee will hold regular meetings as required.
- h) Meeting quorum is four of the appointed members (voting members).

Reporting

- a) The Public Art Committee recommendations, strategies and actions will inform and be referred in staff reports, prepared by the Manager of Recreation and Culture, to the Parks, Recreation and Culture Commission and/or Council as appropriate.
- b) All matters relating to the acquisition of public art will first be referred to Public Art inter-departmental staff team as noted in the Public Art Policy.
- c) Primary administrative support for the Public Art Committee will be provided by the Parks, Recreation and Culture Department.

Conflict of Interest

- a) Public Art Committee members must ensure there is no potential conflict of interest (i.e. there is no personal gain or personal relationship with artists selected for commissions or shortlisted for artist calls).
- b) Public Art Committee members that are visual artists are not allowed to enter any Municipality of Oak Bay public art competitions during their tenure on the committee.

To: **Parks, Recreation & Culture Commission**
From: **Manager of Recreation and Culture**
Subject: **ArtsAlive Installations for 2019-20**
Date: **February 6, 2019**



PURPOSE

To seek approval for the 2019-20 ArtsAlive initiative to enhance the public art program with ten (10) year-long art installations to add to the complement of sculptures from the previous years of this program.

BACKGROUND

The Arts Alive program is entering its fifth year. The Public Arts Advisory Committee has selected ten art pieces to be displayed in the community for a period of one year. These ten new art pieces will be placed in the locations listed below, nine of these locations have been approved in previous years of the ArtsAlive program, however, there is one new location proposed for the 2019-20 program which will require approval.

ANALYSIS

This analysis provides an update of the works that will be retained from previous programs including the 2018-19 People's Choice Winner and the factors considered by the Public Arts Advisory Committee when determining locations for this year:

- The "Salmon Cycle," by Trinita Waller was the top vote recipient from the 2018-19 program, it is currently located at the corner of Oak Bay Avenue and Wilmot Place. The proposed purchase and relocation of this sculpture to a location along the Bowker Creek walkway will be presented in a separate Report to Commission.
- The "Gardener's Gown," by Bev Petow was donated to the District by the Leith Family and accepted as a donation with an approved relocation to the Scented Garden at Windsor Park by Commission and Council in September of 2018 . It is currently in storage and will be relocated to the Scented Garden in the Spring of 2019.
- "Lunar Transitions," by Fred Dobbs has been purchased as the top vote recipient from the 2017/18 program and will be relocated to the Monterey Recreation Centre front entrance garden bed as approved by Commission on March 6, 2018. Its previous location will be re-used as a location for a sculpture for this 2018/19 Arts Alive season
- The "Bohdi Frog," by Doug Taylor located at Willows Beach on Esplanade at the foot of Estevan Ave. was acquired via donations to the District. It is intended to remain at this location on Willows Beach.

- “The Hunt” by Ken Hall located at Queens Park was also purchased via a grant from the Provincial Government and donations from the public. It is intended to remain at this location in Queen’s Park.
- “Dream Window,” by Illarion Gallant located on Beach Dr. at the foot of Lansdowne Road on the Public Beach Access space will remain for the 2019-20 year. It was a large installation process requiring additional time to complete and as such the artist was offered and agreed to the additional time frame for display.
- The other existing permanent installations from previous years include the “Salish Sea,” by Chris Paul in the Oak Bay Marina parking lot, the “Sleeping Giants,” by Nathan Scott and Fred Taylor at Oak Bay Municipal Hall and “Rebirth,” by David Hunwick at the corner of Oak Bay Ave. and Foul Bay Ave.

In summation, at the start of the 2019-20 ArtsAlive program in May/June 2019, the District will have 8 permanent, existing sculpture installations and 11 temporary installations which includes 1 sculpture installation extended from the 2017-18 program (“Dream Window,” by Illarion Gallant) and 10 new installations for this year’s 2019-20 program.

Proposed Locations for the 2019-20 ArtsAlive Program

Locations approved from previous year’s programs.

1. NE Corner of Wilmot and Oak Bay Avenue by Nicholas Randall.
2. MacNeil Bay, on Beach Dr. at Transit Rd.
3. Sidewalk on Oak Bay Avenue by Pharmasave.
4. Haynes Park on Beach Dr.
5. Monterey Recreation Centre/Library Parking lot entrance.
6. SW Corner of Oak Bay Avenue and Hampshire Road.
7. Sidewalk on Cadboro Bay Road and Estevan Road near Pure Vanilla Bakery.
8. Sidewalk of Oak Bay Avenue between Foul Bay Rd. and Mitchell St near Gage Gallery.
9. Sidewalk in Estevan Village (Southeast side).

New, proposed location for the 2019-20 Program

1. At the Cattle Point end of the Willows Beach Esplanade in front of the stall parking section on the Esplanade.

The sculptures are to be installed by the Parks and Public Works Departments as in the past years’ programs. Installations at the sites is scheduled to begin in mid-April 2019 and generally takes approximately 6 weeks to complete.

FINANCIAL IMPACT

In 2017 and 2018, bases were installed for the temporary sculptures. Extra bases were also made by Public Works as backups for future years. Installation and engineer inspection costs for this year's display are included in the 2019 budget. No additional funds will be required.

RECOMMENDATION

1. That approval be granted for the 2019-20 ArtsAlive public art initiative plan to install 10 temporary art works in the existing locations utilized in previous year's programs, referred to in the report all of which are on public land or in parks.
2. That approval be granted for the 2019-20 ArtsAlive public art initiative plan to install a temporary sculpture on the Esplanade at Willows Beach towards Cattle Point.



Steve Meikle

Manager of Recreation and Cultural Services

To: **Parks, Recreation & Culture Commission**
From: **Manager of Recreation and Culture**
Subject: **Purchase of Public Art**
Date: **February 6, 2019**



www.recreation.oakbay.ca

PURPOSE

To seek Commission endorsement to purchase the "Salmon Cycle," art work by Trinita Waller as requested by the Arts Laureate and the Public Arts Advisory Committee.

BACKGROUND

The 2018-19 ArtsAlive program involved 12 temporary art installations throughout Oak Bay. The public was given the opportunity to vote for their favorite art work. After reviewing the results, the Public Art Committee has requested that Council purchase the art work known as the "Salmon Cycle" which received the greatest number of public votes.

ANALYSIS

The "Salmon Cycle," piece is currently installed on Oak Bay Avenue at the corner of Wilmot Place. The Public Art Advisory Committee, in consultation with the Manager of Parks Services, recommends it be permanently relocated to the mouth of the Bowker Creek Walkway at Monterey Avenue.

FINANCIAL IMPACT

The cost of the "Salmon Cycle," is \$20,160 (Including taxes). As per the Public Art Policy, the municipality contributes \$20,000 annually to the Public Art Fund. The 2018 allocation plus existing funds in the Public Art Fund garnered through various donations in 2018 (\$800) covers the costs of the purchase of this art work. The cost of relocation and installation is estimated at \$500 and is accounted for in the Arts and Culture operating budget for 2019.

RECOMMENDATION

1. That the Parks, Recreation and Culture Commission recommend to Council the approval of the purchase and relocation of the "Salmon Cycle," as requested by the Public Art Advisory Committee at a total cost of \$20,160 (\$18,000 plus \$900 GST and \$1,260 PST), with funding to come from the Public Art Fund.

A handwritten signature in blue ink that reads "Steve Meikle".

Steve Meikle
Manager of Recreation and Culture

Programs

Aquatics

- Over sixty Oak Bay afterschool care children are participating in public swim lessons on Tuesday and Thursday afternoons between 3:45-5pm. Sir James Douglas Out of School Care has also returned with 14 swimmers on Tuesdays between 3:30-5pm for their second set of swim lessons of the school year.
- Four schools with five swim teams have scheduled practices Monday to Friday afternoons this month. Monterey Middle School, Willows Elementary School, Glenlyon - Norfolk Junior and Senior School, and St. Michael's University are gearing up for their school swim meets coming up in February.
- The aquatics department received the following feedback this month:

January 11, 2019- Great class with our new aquafit instructor, Lucy, this morning! She is a delight! Good class, well planned, great music! She's a keeper!

January 21, 2019- A patron called in and wanted to thank (lifeguards Jon & Sofia) for the first aid they provided her last week when she fell in the parking lot. She said she felt our team took great care of her and wanted to pass that along. Great Job!

Community Recreation

Before/Afterschool Care

- The before school care and after school care programs continue to be busier than ever with the programs operating at 95% capacity. Grant money is being used to enhance the after school care program by offering dance, art and sport programs. The swim and skate lessons offered through after school care are also very popular on Mondays, Tuesdays, and Thursdays.
- A team leader from the after school care program attended the British Columbia Recreation and Parks Association High Five Training 8-hour course in January. This course is to teach staff ways to enhance program quality and provide positive experiences for children that will remain with them for a lifetime.

Paddington Daycare

- Paddington staff have attended a workshop on "Drama and Story Telling" through Southern Vancouver Island Family Child Care Association. They really enjoyed the workshop and will be adding what they learned to their circle times. The Daycare children continue to take classes and have participated this month in yoga, music and Richardson Sports.

Windsor Preschool Playhouse

- The Preschool room at Windsor had a facelift over the holiday break, Parks staff repainted the room and licensed care staff added some new children's furniture. Families were happy to see these changes to the space. This room is used for Preschool Playhouse and some preschool programs (Morning Munchkins and Preschool Prep).

CR Programs and Camps

- January holiday camps were popular at the Neighbourhood Learning Centre. Camp was offered Wednesday through Friday and were full with 60 participants each day. The camp went to the Royal Victoria Museum, swimming, and other fun activities around the community.

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- Preschool programs are very popular for January registration. Both Preschool Prep programs on Tuesdays are full. Morning Munchkins added another class on Thursdays because of the waitlist. Music Together and Westcoast Dance contractors continue to have strong registration as well.
- On January 5th, the Birthday and Kindergym program staff (team leader and attendants) attended a 3 hour in-service with the Community Recreation Programmer for new and returning staff. The topics covered were customer service, room set ups and take downs, and craft and circle time ideas which will enhance the programs.
- Baby and Toddler Community Social was offered on Friday, January 25th at a new location at the Neighbourhood Learning Centre from 10-11:30am with over 40 attendees. The liaison from the Oak Bay Local that Recreation Oak Bay partnered with in the Fall decided that it was too much to carry on with other personal commitments. Recreation Oak Bay has taken the event on in full for the winter.

Culture

Tell Me a Story

- Acorn Arts Award - The Public Arts Advisory Committee received several nominations for the 2019 Acorn Arts Award. They have selected the Canadian College of Performing Arts to be the Recipient of this award for 2019. Given their profile in the community and region highlighted by their local performances of both current students and alumni, the Committee felt this recognition was well deserved. The public presentation of this award will be held in Council Chambers on March 7, 2019 from 5:00 to 7:00 pm. Commission members will receive invites in the near future.
- The first "Tell Me a Story," multigenerational reading program was held on Saturday, January 26th in the Garden Court at Monterey Recreation Centre. The program was a partnership with the Oak Bay branch of the Greater Victoria Public Library. This is a free program, with minimal expenses; just refreshments (\$60), room space and staff time. There were 23 participants; 14 adults (8 in the 60-90 age range, 5 in the 30-50 age range and 1 teen) and 9 children aged 1-9 years. Four of the older adults came alone, the others came with their grandkids. Success was measured by attendance and positive interaction between participants of all age groups, mostly amongst participants who had not met each other before. Benefits of this program include encouraging literacy, enjoyment of books/reading, encouraging an appreciation of younger/older people and increasing confidence in interacting with older/younger for the first time. It is hoped that this program will be repeated in this or other forms, possibilities include teaming summer camp or afterschool care children with Monterey clubs. Maybe even a 'Tell Me a Story' corner before a summer concert at Willows Beach or an active 'Tell Me a Story' at Henderson with a story walk along the chip trail.

Fitness

- The New Year's Day event at Oak Bay Recreation Centre had 70 patrons attending the Jazzercise class and 4 patrons receiving a free fitness studio orientation.
- Indoor Cycling on-line booking has been very successful since introducing this option at the start of 2019. Of the first 24 classes offered in 2019, 17 of them have sold out. Many new members enjoy the option to sign up online and be guaranteed a spot in class. The regular patrons are enjoying not having to arrive at 5:30am to ensure a spot for a 6:15am cycle class.
- Registered Circuit Classes at Henderson continue to have strong numbers. The Monday & Wednesday night classes have sold out for January and February sessions while the Tuesday/Thursday class numbers are relatively

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strong. We are looking to expand these circuit classes and hope to grow circuit classes at Oak Bay Recreation Centre as well.

Monterey Centre

- The start to the new year at Monterey Centre was particularly busy with a significant increase in inquiries and program registrations by new and prospective members.
- Nearly 60 new members attended the New Members Meet and Greet on January 3rd enjoying a presentation and member testimonials, question and answer session, facility tours and refreshments provided by MRAA (Monterey Recreation Activity Association).
- Over 150 Monterey members and guests celebrated Robbie Burns on January 15th with a traditional Scottish dinner, featuring roast beef, mashed potatoes, 'neeps and haggis (made in-house by Chef Jamie), rousing toasts, bagpipes and highland dancers, as well as a sing-a-long.
- The Community Association of Oak Bay joined forces with Oak Bay Volunteers and Monterey Recreation Centre to host the 2nd annual Oak Bay Volunteer Fair on Saturday, January 19th. There were 22 exhibitor tables set up in the Garry Oak Room with volunteer-driven groups and agencies showcasing opportunities for adults and teens in the community to get involved. Over 175 people attended meeting representatives and volunteers from the participating organizations, enjoying live music, complimentary refreshments and door prize draws. Monterey Recreation Centre and MRAA had tables and were promoting volunteer openings as well as services provided.
- The annual "WeJam" intergenerational music night was held on Saturday, January 26th. This evening featured the UJam Young All Stars jazz band, Daniel Lapp and the BC Fiddle Orchestra and drew 110 participants who enjoyed a delicious pasta buffet and upbeat music from the young and the more experienced musicians.
- Fifteen Monterey members and guests boarded the departmental coach for this month's "Mystery Trip" to an unknown lunch destination. At the restaurant (the James Bay Inn), they enjoyed delicious food and great comradery, resulting in additional registrations for other outings and special events, with new-found friends. Upcoming trips for Chinese Dinner in February and Chemainus in March have proven so popular that an additional bus has been added for each.
- Popular programs and courses this month include: Hatha Yoga, Nu-line Dancing, Italian, Tai Chi, Bridge, Knitting (a beginner class added, in response to demand), Hula Dancing, Osteofit, and Aging Backwards, Sleep More & Better, Kombucha Workshop, Mindfulness and Meditation as well as the Philosopher's Café.

Arena/ Teens / Indoor Sports Field

Indoor Sports Field

- The Indoor Sports Field was busy in January with baseball, softball, soccer, lacrosse and rugby teams. The earliest available start time is Mondays at 11:00pm, the rest of the time is booked.
- Soccertron Academy is very popular on Mondays and Wednesdays. All classes are full with 26 participants and a waitlist.

Arena

- Learn to Skate numbers are strong on Saturdays and Mondays with classes completely full. There are 14 instructors on the ice teaching regular lessons and 4-5 instructors teaching private lessons.
- The Pacific Cup Tournament ran January 18th-20th and was very successful with 20 games being played over the weekend.
- Wednesday night Women's Ice Hockey Skills has 23 ladies registered who are enjoying learning a new sport in a fun safe environment.

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- Over 40's and Over 50's drop in hockey continues to be in huge demand. Offered 5 days a week, Monday through Friday mornings. Sessions are full with two goalies and a waitlist minutes after registration opens for every session.

Youth

- Lunch drop in at the Youth Centre has consistent numbers of about 30-35 range.
- After-school drop in ranges from 17-30 youth depending on the activities or event.
- Every month the Youth Centre puts on free evening event, promoted to the youth during the 8 weekly drop in sessions. These events are free to attend and pizza and drinks are also offered for free. January's event was a movie and board game night.

Tennis

- The New Years Day event had 14 people participate with fifteen minute private lessons being offered for everyone who attended.
- The new set of tennis programs started January 14, 2019.
- The New Years Classic Adult Tennis Tournament was held January 2nd - 13th. Almost 200 matches were played with 197 player in 36 event categories. Changes this year were made around the different categories to align with the program levels. There was also a coach/varsity team exhibition which had 40 players playing. The players' ages ranged from 16 – 68 years.

Upcoming Events

- Friday, February 1st & 2nd, **Chet Baker Tribute featuring the Daniel Lapp Quartet**, Oak Bay Recreation Centre - Upstairs Lounge. Doors open 6pm, Music 7:30pm.
- Thursday, February 14th, Music Bingo Luncheon 11:30am-2pm, Monterey Recreation Centre
- Saturday, February 16th, **Valentine's Dance with Groove Kitchen**, Oak Bay Recreation Centre - Upstairs Lounge. Doors open 6pm, Music 7:30pm.
- Friday, February 22nd, **The Clover Point Drifters**, Oak Bay Recreation Centre - Upstairs Lounge. Doors open 6pm, Music 7:30pm.
- Saturday, February 23rd, **Annual Rummage Sale**, 9am-1pm, Monterey Recreation Centre.

Maintenance

- The energy loop was brought on line manually in January to supply heat to the tennis bubble, lounge and snow melt pit. Controls are scheduled to be completed and the new compressor running by the end of January.
- The mid and high temperature heat pumps have been tested and are also ready to go when the controls are completed.
- The tennis bubble, pool filter room and the library furnace room all required new sump pumps this month.

Parks

- The boulevard crew is well underway with the curb edging and tiding the taxed boulevards throughout the municipality, the garden crew is busy with mulching the horticultural areas and the tree crew is busy with tree planting.

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- Some removal of invasive holly and four declining trees were removed at the golf course.
- Two new irrigated garden bed are being constructed at the Par 3 Golf Course. Donated rhododendrons will be planted as they become available.
- The Willows washroom renovation is underway. There has been some recent incidents of graffiti at this washroom and details have been passed onto the police.
- The boulevard crew has already cut the soccer, rugby fields, traffic islands and some of the garden areas as the grass has already started to grow.
- Christmas decorations were taken down in January and stored away. It take 3 full time employees two months to install and remove the Christmas lights.

Oak Bay Parks: Report on Administration of the Tree Protection Bylaw and Related Tree Work.

For the year 2018

Public Property

Parks staff removed 77 trees from public property. These trees were removed because they were dead, diseased, dying or structurally unsound or for construction of new houses. 5 of these trees were Garry Oaks, one of which failed.

Parks staff planted 117 trees on public property. Public property includes boulevards, parks and other Municipal owned property. 26 of these were Garry Oaks.

Private Property

260 permits were issued under the Tree Protection Bylaw. 137 removal permits were issued for the removal of 169 trees protected under the Tree Protection Bylaw. These permits were issued because the trees were dead, diseased, dying, structurally unsound or removed for construction. 64 of these were protected species and 105 were of protected size. A total of 26 protected trees were removed for construction and 41 replacement trees are required. Trees removed within the building footprint are not required to be replaced. 131 permits were issued for pruning protected trees.

Security Deposit and Enforcement

22 security deposits for \$20500 were received and one deposits for \$1500 was refunded. The bylaw requires security deposits to ensure care of required replacement trees Deposits are held by the Municipality for 3 years pending satisfactory planting and care or required replacement trees. Forfeited deposits go to the Parks tree purchase account.

Tree Work Orders for Park Staff

For 2018, the Arboricultural crew received 520 work orders and completed 486 work orders related to tree protection and public tree maintenance throughout the Municipality. Staff were involved in invasive species removal in Uplands and Trafalgar Park. We had a second staff member for tree watering this year and we increased our number of watering bags that we use on trees in non-irrigated areas. This improved our establishment rates on our young trees with only one fatality this year. The watering crew were able to undertake some tree banding on the young trees for the control of wintermoth that did quite a bit of damage this year. Parks staff built a new tree nursery/storage area at Haro Road which has increased our space for storing trees and gives us much better accessibility as the old nursery was in the center of the Par 3 golf course.

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Staff are working with developers to provide the Canopy cover targets in the Urban Forestry Strategy. Landscape plans are reviewed and landscapes are inspected after installation. Canopy cover is based on a 25 year projected size of the trees that are planted and the trees that were protected during house construction. These targets are being applied to all new builds and major renovations.