## Advisory Design Panel

## Memorandum

To: Advisory Design Panel

From: Graeme Buffett
Re: 3020 Lansdowne Road

Hello Design Panel Members

The November 3, 2020 meeting of the Advisory Design Panel includes a review of a proposed single family dwelling at 3020 Lansdowne Road in the Uplands neighborhood. The new home would be designed with a Georgian influence, utilizing a symmetrical two storey central portion with single storey flanking wings, strong eaves supported by wood cornices, and a steep roof pitch. Materials consist of brick cladding, solid wood windows and doors, and precast concrete sills. An existing swimming pool will be refinished, with an accessory building added adjacent to the pool area.

The proposal is subject to the Uplands Design Guidelines and other policies contained in the District of Oak Bay Official Community Plan. The intent of the guidelines is to maintain and reinforce a residential parklike setting, ensure sensitivity of new development to existing dwellings and landscape features, and promote design excellence for buildings in the Uplands. A review of the proposal as it pertains to the guidelines is presented as the following:

## OCP Policies / Design Guidelines

## Siting of Buildings

- Maintenance of the residential park setting. The proposed buildings meet all setbacks.

The site does not currently contribute greatly to the urban forest, the proposal would see 37 trees planted in a variety of sizes and species, a vast increase in the number of canopy trees on site. These new trees will further contribute to the residential park setting of the Uplands neighbourhood.

- Impact on views. The proposed two storey building will be well buffered by proposed canopy trees. While the proposal would see an increase in the height of the home on the site, two storey homes are permitted by the Zoning Bylaw and it is not anticipated that the proposal will adversely impact the views of adjacent properties. Several two storey homes are present in the immediate neighbourhood
- Setbacks. All setbacks are adhered to.
- Relationship in character and massing to the image of the area and impact on scale and rhythm of development. The immediate neighbourhood is characterized by a mixture of one and two storey homes in a broad range of styles and ages. The proposed buildings are not anticipated to have any negative impact on the neighbourhood.
- Relationship to adjacent buildings. The design adds to the visual diversity of the neighbourhood and does not replicate any design within 500 m of the proposal. The proposed design meets setback requirements and proposed trees provide a substantial buffer with adjacent properties.
- Effect of shadows on neighbouring properties. As a two storey home no significant shadowing is anticipated.
- Overlook and privacy issues. The home is sited in the centre of a corner lot with a broad rear setback. The home to the east is buffered by an existing large western red cedar and windows are used sparingly on the second storey side elevations in order to mitigate overlook and privacy issues.
- Transition between private and public space. Currently the site is bordered by a significant hedge that extends beyond the property boundaries into the right of way. As part of this application the portion of the hedge that extends into the right of way will be removed. This will open up the property at the corner of Lansdowne Road and Exeter Road. Access to the property will be via a circular driveway.
- Accessory buildings. The accessory building has been designed to minimize visual impact, and has been sited in the rear yard and finished to match the home.


## Design of Buildings

- General massing, proportion, and overall articulation of building to established housing. The proposal is in keeping with the scale of the site and the neighbourhood context. The design is a positive addition to the visual diversity of the neighbourhood.
- Roofscape. The roofscape consists of a steeply pitched roof with laminated asphalt shingles and a chimney on both sides of the two storey portion. The accessory building roof type corresponds to the principal building.
- Façade articulation and building entry. The front façade of the building consists of a symmetrical projection influenced by the Georgian architectural styles. The entryway is defined by a flared staircase and is accented by columns.
- Garages and outbuildings. The design of the accessory building complements the main home through use of corresponding design, materials, and reduced scale. The attached garage is side facing and well screened with plantings.

If you have any questions regarding the above, please feel free to contact me at gbuffett@oakbay.ca.

Yours truly,
Graeme Buffett
Planner
District of Oak Bay

Uplands

H22. Use the following list to clarify and provide support to the Uplands design guidelines in order to ensure that new or renovated houses are consistent with the design intent of Uplands:

- Respect and abide by the combination of sensitive siting, design and use of materials that creates a sense of harmony and neighbourliness in Uplands. This includes individual design solutions; significant landscaped areas between home, neighbour and street; and outdoor spaces with their own design and character.
- Use high quality materials that have a sense of timelessness, substantial structural qualities, an authentic appearance, qualities of workmanship or craft, and qualities of appropriateness or compatibility.
- Provide adequate vehicular circulation and parking areas on site screened from the street with landscape, walls and other enclosures, using narrow landscaped driveways, with parking structures sensitively sited, visually unobtrusive and complementary with the architecture of the house.
- Site new development as much as possible within the existing development footprint, with front yard setbacks consistent with other houses on the street, retaining as many mature trees and existing vegetation as possible, respecting adjacent private outdoor use areas, with massing comparable in scale and massing with other buildings on the street and partially screened from direct view from the street.
- Design the landscape to reflect the character of the neighbourhood including Garry Oaks and other large trees, enclosure of outdoor spaces with plants, screening, and layering of plants and features.
- Design the space leading to the main entrance of the house as a special landscaped space providing a transition from street to home.

H23. Consider revisions to the maximum lot coverage in Uplands.


Photo Credit: Hope Burns

## Design of Buildings |

New development will be assessed in accordance with the original design guidelines of the Uplands which state that each dwelling shall be distinct in appearance and design from dwellings within a distance of 500 feet. The Advisory Design Panel will consider the following design criteria when assessing proposals:

- General massing, proportion, and overall articulation of building in relation to
established housing
- Roofscape bles, and Roofscape
Design of roof
dormers:
- Facade articulation and building entry Exterior
materials, finishes, glaring, and ornamentation should
appear as integral parts of a
building and should be sympathetic to the overall design
concept.
- Garages and outbuildings


Siting of Buildings
The Advisory Design Panel will consider the following criteria when assessing the siting of buildings within the Uplands:

- Maintenance of the residential park setting Jobn Charles Olmsted, when designing the Uplands, intended to acbieve a residential parke atmosphere. This concept shall be maintained.


Setbacks shall promote and reinforce the residential parke atmosphere.

- Relationship in character and massing to the image of the area
- Impact on scale and rhythm of

Scale and rbythm are established by various design elements which include: building beight, building form, roof shape, massing, landscaping, and garages and out-buildings.

- Relationship to adjacent buildings - Effect of shadows on neighbouring Effect of shadows on neighbouring
properties - Overlook and privacy issues
- Transition between private and public space - Accessory buildings

Accessory buildings shall be assessed by applying the
same criteria used for the principal buildings.

Design Considerations and
the Review Process for the
Uplands
The following elements of design will be
considered by the Oak Bay Advisory Design Panel when reviewing proposed buildings or additions



Goals
The Advisory Design Panel will assess all Pp Be Bay Zoning Bylaw to achieve the following goals:

To maintain and reinforce a residential park atmosphere.

To ensure the sensitivity of new development to existing dwellings and landscape features.

To promote design excellence through the approval process for building permits in the Uplands.

## Historical Context

The Uplands was planned in 1907-08 for the Winnipeg developer William Gardner by John Charles Olmsted who considered it the finest suburban work of his forty-five year carecr. Olmsted headed the Boston-based Owted Brothers, America's leading firm of landscape architects and town planners through the ate-19th and early-20th centuries.

The Uplands was developed as a residential park to maintain the natural beauty and picturesque setting of a unique suburban landscape. This was achieved through the careful siting of houses, all set against a framework of curving streets and large lots to take full advantage of ocean and mountain views. A system of deed restrictions was introduced to maintain single-family land use and establish minimum standards of value, height, and setbacks. In fact, this system formed the basis of Oak Bay's initial and subsequent zoning by-laws from the 1920s to the ' 70 s.

The special character of the Uplands has been further protected by provincial statute and municipal by-laws, especially the Oak Bay Special Powers Act (1935). Although modified through time, the intent of the Act remains in effect, ie. to protect the park-like design and development standards first established by John Charles Olmsted, and to sustain the environmental integrity of the municipality.

The design guidelines outlined in this brochure are intended to preserve the original vision and character of the Uplands.

## Memo

To: $\quad$ Moira Harrison, Building, Engineering and Licensing Clerk<br>From: Chris Paul, Municipal Arborist<br>Date: September 29, 2020<br>Subject: $\quad 3020$ Lansdowne Road new house

There is an Arborist report for this property that outlines proposed tree removals and tree protection and mitigating measures to be taken during excavation and construction. All tree protection measures outlined in the report are to be conditions of the permit. The return of protection securities will be based on these measures being followed.

The property has three protected trees on it, two on neighbouring properties and two trees on the boulevard. One boulevard tree is being shown as being retained and protected in front of the house between the two driveways. The tree is a hawthorn in poor condition and the Parks Department will remove it at the beginning of the project and replace it once the project it completed.

As outlined in section 10, each of the trees to be removed for construction will require a bond of $\$ 1000$ and have two trees planted to replace it. There are no trees to be removed for this project so there will be no replacement bonds.

As outlined in section 11, securities will be held for the protection of the trees to be retained. Security amounts are laid out in Schedule A. There will be four trees between 30 and 60 cm diameter and 2 trees over 60 cm that will require securities.

Canopy cover securities. The report states that the canopy cover is currently $17.7 \%$. This will require approximately 600 square meters of canopy cover to be planted. At least 5 trees of large canopy size must be planted to reach the canopy cover requirements. The landscape plan shows a total of 14 trees of small and medium sized canopies that will meet the requirements of the bylaw.

Fees for this project are as follows
Non-refundable permit fee: $\$ 500$
Securities: 4 @ $\$ 2500$ and $2 @ \$ 5000=\$ 20000$ returnable at final inspection.
Canopy cover securities 5 trees @ $\$ 500$ per tree $=\$ 2500$
Total fees $=\$ 23000$.
There is currently a cedar hedge following the sidewalk along the Exeter side of the property and around the corner on to Lansdowne. The property line at the corner follows a large curve up to 17 meters back from the curb edge at the corner. The hedge is surrounding an area of public boulevard of approximately 200 square meters. The large Deodara Cedar at the corner is entirely on public land.

Tree protection must be inspected by the Parks Department before any demolition or construction begins. Please call 250-592-7275 to book an inspection time.

## DISTRICT OF

OAK**BAY

## GENERAL

This form MUST BE COMPLETED and submitted with your package for the Advisory Design Panel.
Property Address 3200 Lansdowne Road $\quad$ Date Sept. 10, 2020

## MATERIALS AND COLOURS

| ITEM | MATERIALS | COLOURS |
| :---: | :---: | :---: |
| WINDOWS | Aluminum Clad Wood |  |
| Windows |  | Black Aluminum Ext. |
| DOORS |  |  |
| Exterior Doors | Wood | BM "ASHLAND SLATE" |
| Garage Doors | Wood | BM "ASHLAND SLATE" |
| Accessory Building | Wood | BM "ASHLAND SLATE" |
| TRIM |  |  |
| Doors | Brick | BM "DISTANT GRAY" |
| Windows | Brick | BM "DISTANT GRAY" |
| ROOF |  |  |
| Roofing | Laminated | DUAL BLACK |
| Flashing | Cascadia | BLACK |
| Fascia | Stucco | BM "SNOW WHITE" |
| Soffit | Stucco | BM "SNOW WHITE" |
| SIDING |  |  |
| Exterior Cladding | Brick | BM "DISTANT GRAY" |
| Stone / Rock Cladding |  |  |
| hard surfaces |  |  |
| Driveway | Stamped Co | DARK GRAY |
| Walkway | Stamped C | CHARCOAL GRAY |
| Patio | Aristocrakr | CHARCOAL GRAY |
| FENCE |  |  |
| Fencing | Solid Ceda | BM "DISTANT GRAY" |
| lighting |  |  |
| Exterior | Metal | BLACK |
| Landscape | Metal | BLACK |

## DISTRICT OF

OAK*BAY

## Materials and Colours Checklist

## SAMPLE MATERIALS










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| PROJECT ADDRESS |  |
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| A ${ }^{\text {E }}$ Elevations |  |
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| Site, Location and Context |  |
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Main Floor Plan

outline
HOME DESIGN



Gill Family Residence


